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Beyoncé formation setlist.

While Elvis entered Graceland through the ornate custom-made front gates, visitors today are shuttled from the ticket office at Graceland Plaza to the front of the house. An empty guard shack sits just inside the gate, where Elvis' relatives were often employed to manage the entry and exit of guests.Standing outside the front door of Graceland, you might think that the house isn't exactly fit for The King. The classic-revival design is somewhat understated by today's rock star standards, but the home was very large for the 1950s, with nine bedrooms, seven-and-a-half baths, two full kitchens and two living rooms. Immediately upon entering the house, you're transported back in time. The house is modeled in the style that Elvis had it for the first 18 years he lived there. One of Elvis' long-term girlfriends after his divorce, Linda Thompson, redecorated Graceland in bright reds when she lived there. Priscilla Presley and the curators of the museum felt like the tour should showcase the home's original décor.When you enter Graceland, you'll stand in the foyer where Elvis would greet his guests. The steps to the second floor are directly in front of the foyer but have been closed to everyone but family members. The foyer sits directly beneath the master bath -- where Elvis passed away from cardiac arrest on Aug. 16, 1977. But you probably won't hear that from Graceland tour guides. The upstairs was made somewhat of a mystery to outsiders from the moment Elvis first moved in. Even though Graceland was often crowded with guests, no one was ever allowed upstairs to his private retreat. What we do know is that the upstairs housed The King's personal office, his bedroom and bath, Priscilla's bathroom and Lisa Marie's bedroom and bath. There was also a third upstairs bedroom that was eventually converted into Elvis' personal walk-in closet.To the left of the foyer is the dining room. Elvis sat at the near-side head of the table when dining with his friends and family, under an Italian glass chandelier. Dinners of 10 to 12 people were common at Graceland, and they were usually late as well. Elvis was a night owl and typically slept till about 4 p.m., at which time he'd have breakfast. Dinners with the "Memphis Mafia," Elvis' entourage, were at about 10 p.m. and consisted of good old-fashioned southern cooking, prepared by his full-time cooks. Elvis also staged poker games at the large dining room table.To the right of the foyer is the living room and beyond that, the music room. The living room is furnished with a custom-made, 14-foot-long (4.2-meter) white leather couch and 10-foot (3-meter) coffee table. A mirrored wall was added in the 1970s, and the entire room is decked in gold, blue and white. The music room is separated from the living room by an entryway flanked with stained-glass peacocks. This room was the scene of many late night music jams on one of three pianos that lived there at various times -- a white Baby Grand, a gold leafed Baby Grand and an ebony Story & Clark. The music room also has a special wall mirror -- it was one of the few items that made the trip from Elvis' previous house on Audubon Drive. MetLife Stadium, East Rutherford, NJ, United StatesBeyoncé Gig Timeline Previous concerts Oct 7, 2016 Beyoncé MetLife Stadium, East Rutherford, NJ - Oct 7, 2016 Oct 07 2016 Following concerts Last updated: 1 Aug 2022, 07:59 Etc/UTC Use this setlist for your event review and get all updates automatically! HTML Code More Beyoncé setlists Last.fm Event Review [url= [img] [url= This setlist[url]] [url= More Beyoncé setlists[url]] Customize your setlist.fm widget It's got to be a tough job being Beyoncé in preparation for her Formation World Tour, having to choose between which of her 8 billion hits to play for global audiences. The easiest answer: all of them!The musician launched the tour at Miami's Marlins Park on 27 April, with the setlist revealing an epic 37-song beast of a show, incorporating swathes of material from each of Queen Bey's eras; including a mash-up of "Drunk in Love" and Kendrick Lamar's "Swimming Pools", as well as the Fifty Shades of Grey remix of "Crazy in Love" with elements of "Destiny Child's "Boyz n the Trunk", Opening just a few days after her surprise drop of new album Lemonade, the tour incorporates eight tracks from her rose of new material: "Hold Up", "Freedom", "Sorry", "Daddy Lessons", and "Formation". Formation Sorry Bow Down / Tom Ford Run the World (Girls) Mine Baby Boy / Standing on the Sun Hold Up Countdown Me, Myself and I Runnin' All Night 6 Inch Don't Hurt Yourself (with elements of "Freakum Dress") Ring the Alarm Lost Yo Mind / I Been On / Independent Woman / Naughty Girl Diva Flawless (Remix) Feeling Myself (Nicki Minaj cover) Yoncé Drunk in Love Rocket Partition Hip Hop Star / Freakum Dress (Interlude) Daddy Lessons Love on Top (Acappella) 1+1 The Beautiful Ones (Prince cover) Purple Rain (Prince song) (Interlude) Crazy in Love (First half is Fifty Shades... more) Naughty Girl Party (with samples of La Di Da Di) Blow (with samples of "Nasty Girl") Die with You / Blue (Interlude) Freedom Survivor (Destiny's Child song) End of Time (with samples of "Grown Woman") Halo Schoolin' Life (Outro) 2016 concert tour by Beyoncé The Formation World TourTour by BeyoncéPromotional poster for the tourAssociated albumLemonadeStart dateApril 27, 2016 (2016-04-27)End dateOctober 7, 2016 (2016-10-07)Legs3No. of shows49Attendance2.24 millionBox office\$256 million (\$289.05 million in total dollars)[1]Beyoncé concert chronology On the Run II Tour(2014) Formation World Tour(2016) On the Run II Tour(2018) The Formation World Tour[2] was the seventh concert tour by American singer Beyoncé in support of her sixth studio album, Lemonade. The all-stadium tour was announced following her guest appearance at the Super Bowl 50 halftime show. The tour started on April 27, 2016 at Marlins Park in Miami, Florida and concluded on October 7, 2016 at MetLife Stadium in East Rutherford, New Jersey, comprising 49 dates. The tour's title is in reference to Beyoncé's 2016 song "Formation". The tour's production and staging consisted of a 60 foot tall rotating LED cuboid referred to as the "Monolith", a treadmill runway and a secondary stage that stores and produces 2,000 gallons of water. The theme of the tour was described as following the same linear chapters to that of the tour's supporting album Lemonade, with each rotation of the aforementioned "Monolith" representing a new chapter of the show. Several music critics gave the show positive reviews, with a variety of publications praising both the tour's production and Beyoncé's performance and vocal abilities. The tour had a variety of notable opening acts, including a number of special guests joining prominent opener DJ Khaled on stage. Supporting acts also included artists such to Beyoncé's own management company, Parkwood Entertainment, such as the duo Chloe x Halle, who were relatively unknown at the time. The Formation World Tour ranked at #1 and #2 on Pollstar's 2016 mid-year Top 100 Tours chart both in North America and worldwide respectively, with a total mid-year worldwide gross of \$137.3 million from the first 25 shows (including \$126.3 million from the first North American leg of the tour). In total, the tour grossed \$256 million from 49 sold-out shows according to Billboard Boxscore, and ranked #2 on Pollstar's 2016 Year-End Tours chart. Background and development The tour was announced following Beyoncé's guest appearance at the Super Bowl 50 halftime show. On February 6, 2016, Beyoncé released "Formation" for free on the music streaming service TIDAL and its accompanying music video on her official YouTube.[3] The following day on February 7, 2016, Beyoncé performed "Formation" during her guest appearance at the Super Bowl 50 halftime show.[4] Immediately after the performance, a commercial aired announcing The Formation World Tour, which would kick off in Miami on April 27, with the first pre-sales going on sale just two days after the announcement on February 9, 2016.[5] Leading up to the tour announcement, Beyoncé was praised and criticized over her new song and Black Panther-influenced costume for the Super Bowl halftime performance. As a result of this, the hashtags "#BoycottBeyoncé" and "#IStandWithBeyoncé" began trending on social media platforms such as Twitter. A group of protesters also planned to stage an "anti-Beyoncé" rally outside of the NFL's headquarters in New York City on the day general sale of tickets went on sale.[6] However, the planned rally was met with zero protesters and instead dozens of Beyoncé supporters who held a counter-protest.[7] The tour's associated album Lemonade was released four days prior to the start of the tour.[8] In a press release by Live Nation Entertainment following the tour's announcement, it was revealed that The Formation World Tour would be supporting local United Way of America programs, as well as the Flint water crisis. After the first North American leg of the tour was completed, it was announced that fans, who had the option to add a donation to the Flint water crisis when purchasing tickets, had raised \$62,224 for the cause.[9] In the same press release, Beyoncé was honored with TIDAL's announcement, with the purpose of providing the highest level of audio quality at concerts for the duration of the tour.[10] Following on from the aforementioned controversy over "Formation", The Miami Fraternal Order of Police were reported to be pushing for a national boycott of police officers working the security for the concert, ahead of the tour's opening night in Miami.[11] Other police departments reportedly pushing to avoid the concert included Tampa and Nashville, Tennessee; however a Tampa police spokesperson stated that these 'boycotts' had been blown "way out of proportion".[12] Rehearsals for the tour took place at Tampa's Raymond James Stadium, which was rented by Live Nation for \$745,000. TSA board member Thomas Scott spoke on the large-scale production of the tour after seeing the stage during rehearsals, stating "that's one of the largest stages they ever put up, I don't think I've seen a stage that size". During the same rehearsal period, members of Beyoncé's team met with more than 20 Tampa leaders, including the Tampa Police Chief, for a private luncheon in Ybor City, in which they discussed ways to make Tampa a better city, resulting in Beyoncé making multiple financial pledges to certain initiatives.[13] Stage The focal point of the tour's main-stage was a 60 feet tall rotating cuboid, nicknamed the "Monolith" by designers (left). The tour's B-stage fills with 2,000 gallons of water towards the end of the show, in which Beyoncé and her dancers perform (right). The stage for the tour was described by Brian Levine, senior project manager from Tait Towers, as "a game-changer for what can be achieved in a stadium touring environment. The entire collaboration from scenic, to structure, to mechanics was custom-made to create an epic experience for both Beyoncé and her fans". Designed by Es Devlin and engineered and built collaboratively by Stageco and Tait Towers,[14] the tour's stage features a centerpiece of a revolving 60 foot tall box, made with video screen walls. Known as the "Monolith", Devlin spoke of the box stating of "wanting this to be the tallest object in the stadium, a piece of kinetic stadium architecture the equivalent of a seven-story, revolving LED building". Devlin also commented the box was perceived as "a giant 3D billboard, a huge LED armor within which Beyoncé is hand-embroidered pearls, crystals and glass beads. The outfit was accompanied with matching suede boots.[17] Peter Dundas of Roberto Cavalli produced an all-over black crystal embroidered bodysuit for the tour, which also included gold metallic thread and accompanying knee-high tiger print boots in a military style. Alessandro Michele working for Gucci designed a sequined bodysuit for Beyoncé, incorporating a geometric print and a red miniskirt for coat. London based designer Atsuko Kudo designed and produced a more simple bodysuit for the tour, creating an all red latex outfit with shoulder pads and a ruffled neckline.[20] Kudo also stated that in order to make the outfit, a life sized cast of Beyoncé was used in order to fit the latex accurately to her body.[18] Beyoncé also requested to Kudo that the outfit was in sync with the antebellum theme she runs through the tour's supporting album Lemonade, which influenced the inclusion of frills across the chest and scooping neckline.[21] It was also noted how Beyoncé performed barefoot in water during one performance, whilst wearing a simple sequined bodysuit.[17] Beyoncé also sported a Givenchy haute couture by Riccardo Tisci bronze bodysuit, showing an exposed midriff. Beyoncé commissioned several ensembles from Inbal Dror, a designer notable for "attention-demanding details like sheer cup corsets, dramatic cut-outs and slits, and barely there silhouettes" for the Tour.[22] During Beyoncé's hometown performance in Houston, Texas, Gucci provided another costume for Beyoncé: a custom bodysuit created with "ruched tulle and sequins and embellished with a black-headed panther".[20] During the London shows of the tour, Beyoncé debuted a gold leotard covered in 70,000 Swarovski crystals, designed by Julien Macdonald.[23] The outfit also contained 24 carat gold embroidered components.[24] Fishnet tights worn in accompaniment with the tour's outfits were hand dyed in crock pots in order to correctly match the varying skin tones of Beyoncé's dancers.[25] Notable merchandise sold in fans during the tour included "Hot Sauce" tote bags, a nod to the line in her single "Formation", and "Boycott Beyoncé" T-shirts, which were a nod to the aforementioned controversy Beyoncé received after her Super Bowl 50 halftime show.[17] Concert synopsis Beyoncé performing with her dancers Throughout the concert, a large, rotating LED screen is featured centre stage, projecting live images of Beyoncé and her two-piece backup dancers.[27] The concert begins with Beyoncé performing "Formation", alongside her all-female dancers shadowing her, performing a choreography. "Angry" red lighting and pyrotechnics are displayed as "Sorry", "Bow Down" and "Run the World (Girls)" are subsequently performed.[28] "Mine", "Baby Boy" and "Hold Up" are performed next, which then seamlessly transition into "Countdown". During this performance, Beyoncé and her dancers perform and walk down a catwalk leading to the middle of the crowd. Between sets and costume changes, video clips from Lemonade are projected onto the LED cuboid, as well as aerial dancers performing a choreography.[29] Before performing "Me Myself and I", Beyoncé would often stop and talk to the crowd, speaking on the relationship she and the audience have with God and themselves. This act of the show was ended with a performance of "All Night", which Beyoncé stated was her favourite song from her aforementioned new album.[26] "Don't Hurt Yourself" was performed with many interchangeable snippets of other songs including "Ring the Alarm" and "Independent Women".[30] The next act consisted of Beyoncé and her dancers performing more up-tempo numbers, such as "Feeling Myself", "Yoncé", "Drunk in Love" and "Partition". Another costume change took place, and the show continued with Beyoncé and her dancers performing "Daddy Lessons" and "1+1". This was then followed by Beyoncé performing an a cappella rendition of "Love On Top", which was said to connect Beyoncé with her fans and break down the space between them. The first of two tributes to Prince is seen as Beyoncé performs a rendition of "The Beautiful Ones".[26] This is then followed by the large LED cuboid on stage lighting up in complete purple, as an original recording of "Purple Rain" is played to the audience.[30] The stage is then seen to contain human sized boxes, in which Beyoncé and her dancers perform inside of, in sync to the 2014 remix of "Crazy in Love", which is then followed by "Naughty Girl".[26] The final act of the show is performed in a large pool of water on the tour's secondary stage. Here Beyoncé and her dancers perform a choreography and splash in the water to "Freedom", "Survivor", "End of Time" and the show's closing number, "Halo".[31] During "Halo" Beyoncé performs "Halo", She'd been baptized and reborn into a less-perfect version of Queen Bey, allowing a more powerful Beyoncé to arise from that imperfection".[28] Jim Harrington of the San Jose Mercury News began his article stating "there were so many moving parts -- a tremendous swirl of sharply choreographed dance routines, cool special effects, brilliant fireworks and other tactics for delighting tens of thousands", Harrington noted however that too many snippets of songs rather than their full versions were performed, feeling quality was missed.[38] The first Canadian show of the tour in Edmonton was performed in cold and rainy conditions, with Beyoncé stating "Can you feel your fingers? I can't feel mine" and "I have to say this is the coldest show I've ever done". Despite this, Sandra Sperounes of the Edmonton Journal commented "not even rain or bitter wind could stop our Ms. Flawless, our Survivor, our Queen Bey from dazzling an estimated 40,000 fans at Commonwealth Stadium on a stormy Friday night". Sperounes concluded "the sun was nowhere to be found, but thanks to Bey's brilliant set, the crowd left beaming with giddiness, girl power and generosity".[39] By the end of 2019, The Formation World Tour was named the best tour of the decade (2010s) by Consequence of Sound.[40] Rolling Stone included the performance on their list of the 50 Greatest Concerts of the Last 50 Years, in 2017.[41] Europe Beyoncé performing on the stage's catwalk, which connects the main stage to the B-stage. [42] A writer for Radio Deejay reviewing the tour's stop in Milan, Italy, introduced their article saying "Those who were there will remember for years: Beyoncé [at] the San Siro stadium in Milan was more than a concert". The writer continued to praised the shows stage, visuals and Beyoncé's choreography and live singing before concluding the review with "Beyoncé has proven beyond doubt to be the best performer and, one of the best singers our time" [43] Mathilde Doizeix of Le Figaro ended his positive review of the Saint-Denis show with "A France, which played to a crowd of 75,106 people. The leg grossed \$96.9 million and played for 867,025 people in total.[60] Following the final leg of the tour being reported to Billboard Boxscore, the tour's total gross revenue reached \$256,084,556, with total attendance topping out at 2,242,099.[61] Beyoncé, with The Formation World Tour, also ranked at #2 on Pollstar's annual Year-End Top Worldwide Tours chart.[62] Other Pollstar year-end charts showed that Beyoncé's two performances at Wembley Stadium during the tour were the 6th largest grossing shows of the year worldwide, whilst the tour's two stops at New York City's Cit Field were the 5th highest-grossing concerts within the US.[63][64] Chris Hunt, writing for ticket merchant AXS, reported that The Formation World Tour was one of the top 20 highest-grossing tours of all time. Hunt also noted that within the same top 20, the tour had the fewest shows.[65] Set list Set list this tour is from the October 7 show in East Rutherford. It is not intended to represent all dates throughout the tour. "No Angel" (video intro) (contains elements of "Formation") "Formation" "Sorry" (contains elements of "I'm Sorry") "Kitty Kat" (acappella) "Bow Down" (contains elements of "Tom Ford") "Run the World (Girls)" "Supergroup" (video interlude) (containing elements of "Made It") "Mine" (contains elements of "Standing on the Sun" "Rim" (contains elements of "Hip Hop Star") "Baby Boy" (contains elements of "Freaks") "Hold Up" (contains elements of "Bam Bam") "Countdown" (contains elements of "Pop My Trunk") "Me, Myself and I" "Runnin' (Lose It All)" "All Night" "I Care" (video interlude) (contains elements of "Ghost") and "6 Inch") "Don't Hurt Yourself" "Ring the Alarm" (contains elements of "Five to One", "Ring the Alarm (Tenor Saw song)", "Daddy Lessons" "Love on Top") "1+1" and "I Been On") "Diva" (contains elements of "I Got The Keys") "Flawless (Remix)" "Feeling Myself" "Yoncé" "Drunk in Love" (contains elements of "Swimming Pools (Drank)") "Rocket" "Partition" "Freakum Dress" (video interlude) (contains elements of "Standing on the Sun" "6 Inch" (video interlude) "6 Inch" "Daddy Lessons" "Wome on Top" (acappella) "1+1" "The Beautiful Ones" "Purple Rain" (video interlude with the original recording) "Crazy in Love" (contains elements of the 2014 Remix and excerpts from "Boyz n the Trunk") "Naughty Girl" "Party" (contains elements of "La Di Da Di") "Die With You" (video interlude) (contains elements of "Blue") "Freedom" "Survivor" "End of Time" (contains elements of "Grown Woman") "Halo" Notes in Miami, Beyoncé performed "Single Ladies (Put a Ring on It)", "7/11", and "Sweet Dreams". "Blow" was performed only during the first North American leg. "Kitty Kat" was sung acappella, during both North American legs and the Sunderland concert. "Irreplaceable" was performed in its place for other European concerts.[66] In Tampa, "1+1" was added to the set list. In Raleigh, the stadium was evacuated during the middle of the concert after lightning had been spotted in the area. The show later resumed after almost an hour.[67] During the first Houston show, Beyoncé added "Partition" to her set list. In Arlington, "The Beautiful Ones" and "Love on Top" were added to the set list. In Minneapolis after the opening act had finished, the stadium was evacuated due to near by lightning strikes. The show was postponed for forty-five minutes.[68] In Detroit, Beyoncé dedicated "Halo" to the victims affected by the Orlando nightclub shooting.[69] In Glasgow, Beyoncé started the performance of "Freedom" a capella, as tribute to Alton Sterling, Philando Castile, and other victims of police brutality. Names of victims of police brutality were displayed on the LED box display.[70] In Barcelona, Beyoncé performed "Irreplaceable", the Spanish version of "Irreplaceable".[71] In St. Louis, Beyoncé performed "Single Ladies (Put a Ring on It)". In New Orleans, Beyoncé was introduced to the stage by Big Freedia.[72] In East Rutherford, Beyoncé was joined on stage by Serena Williams, Jay-Z, and Kendrick Lamar during the performances of "Sorry", "Drunk in Love", and "Freedom", respectively. Additionally, she performed "6 Inch".[73] Shows List of concerts, showing date, city, country, continent, venue, opening act, attendance and gross revenue Date City Country Venue Opening acts Attendance Revenue North America[21][74] April 27, 2016 Miami United States Marlins Park DJ Khaled 36,656 / 36,656 \$5,252,615 April 29, 2016 Tampa Raymond James Stadium 40,818 / 40,818 \$4,803,295 May 1, 2016 Atlanta Georgia Dome 46,321 / 46,321 \$5,801,725 May 3, 2016 Raleigh Carolin Finley Stadium 38,292 / 38,292 \$4,810,620 May 7, 2016 Houston NRG Stadium 43,871 / 43,871 \$6,412,260 May 9, 2016 Arlington AT&T Stadium 42,235 / 42,235 \$5,954,775 May 12, 2016 San Diego Qualcomm Stadium 45,885 / 45,885 \$6,028,115 May 14, 2016 Pasadena Rose Bowl 55,736 / 55,736 \$7,138,685 May 16, 2016 Santa Clara Levi's Stadium 44,252 / 44,252 \$6,201,845 May 18, 2016 Seattle CenturyLink Field 46,529 / 46,529 \$5,415,810 May 20, 2016 Edmonton Canada Commonwealth Stadium — 39,299 / 39,299 \$3,723,830 May 23, 2016 Minneapolis United States TCF Bank Stadium DJ Drama 37,203 / 37,203 \$4,174,270 May 25, 2016 Toronto Canada Rogers Centre DJ Scratch 45,009 / 45,009 \$4,440,554 May 27, 2016 Chicago United States Soldier Field Rae Stremmm 89,270 / 89,270 \$11,279,890 May 28, 2016 DJ Scratch May 31, 2016 Pittsburgh Heinz Field Jermaine Dupri 36,325 / 36,325 \$3,927,805 June 3, 2016 Foxborough Gillette Stadium DJ Khaled 48,304 / 48,304 \$6,008,698 June 5, 2016 Philadelphia Lincoln Financial Field 47,223 / 47,223 \$5,563,435 June 7, 2016 New York City Cit Field 73,486 / 73,486 \$11,461,340 June 8, 2016 June 10, 2016 Baltimore M&T Bank Stadium 47,819 / 47,819 \$5,770,660 June 12, 2016 Hershey HersheyPark Stadium 26,662 / 26,662 \$3,474,695 June 14, 2016[a] Detroit Ford Field 41,524 / 41,524 \$5,471,395 Europe June 28, 2016 Sunderland England Stadium of Light DJ Magnum 48,952 / 48,952 \$4,996,960 June 30, 2016 Cardiff Wales Principality Stadium 49,215 / 49,215 \$5,379,199 July 2, 2016 London England Wembley Stadium 142,500 / 142,500 \$15,301,688 July 3, 2016 July 5, 2016 Manchester Emirates Old Trafford 49,935 / 49,935 \$5,159,998 July 7, 2016 Glasgow Scotland Hampden Park Chloe x HalleIngrid 46,058 / 46,058 \$4,707,580 July 9, 2016 Dublin Ireland Croke Park 68,575 / 68,575 \$7,449,942 July 12, 2016 Düsseldorf Germany Esprit Arena 34,481 / 34,481 \$3,464,861 July 14, 2016 Zurich Switzerland Letzigrund 23,790 / 23,790 \$2,980,051 July 16, 2016 Amsterdam Netherlands Amsterdam Arena 49,436 / 49,436 \$4,712,051 July 18, 2016 Milan Italy San Siro Chloe x HalleIngridSophie Beem 54,313 / 54,313 \$4,744,732 July 21, 2016 Paris France Stade de France Chloe x HalleIngrid 75,106 / 75,106 \$6,259,954 July 24, 2016 Copenhagen Denmark Parken Stadium 45,197 / 45,197 \$4,626,103 July 26, 2016 Stockholm Sweden Friends Arena 48,519 / 48,519 \$3,937,498 July 29, 2016 Frankfurt Germany Commerzbank-Arena 36,647 / 36,647 \$3,739,440 July 31, 2016 Brussels Belgium King Baudouin Stadium 48,955 / 48,955 \$4,681,095 August 3, 2016 Barcelona Spain Estadi Olímpic Lluís Companys 45,346 / 45,346 \$4,806,995 North America September 10, 2016 St. Louis United States The Dome at America's Center Vic Mensa 38,256 / 38,256 \$3,953,445 September 14, 2016 Los Angeles Dodger Stadium Anderson Paak 47,440 / 47,440 \$6,736,700 September 17, 2016 Santa Clara Levi's Stadium DJ Drama 44,015 / 44,015 \$4,898,690 September 22, 2016 Houston NRG Stadium DJ Khaled 42,635 / 42,635 \$5,107,065 September 24, 2016 New Orleans Mercedes-Benz Superdome 46,474 / 46,474 \$5,349,960 September 26, 2016 Atlanta Georgia Dome 45,126 / 45,126 \$5,374,615 September 29, 2016 Philadelphia Lincoln Financial Field 44,693 / 44,693 \$3,532,627 October 2, 2016[b] Nashville Nissan Stadium 43,013 / 43,013 \$5,182,345 October 7, 2016[c] East Rutherford MetLife Stadium 50,703 / 50,703 \$6,064,625 Total 2,242,099 (100%) \$256,084,556 Dancers Beyoncé had 19 dancers and one aerialist on tour. Ashley Everett (dance captain)[78] Kimberly "Kimmie Gee" Gipson (dance co-captain)[78] Fulani Bahati[79]Boni Dabai[Baptiste][80] Kendra Jax Bracey[81] Tasha Bryant[82] Hannah Douglash Hajiba Fahmy[83] Amandy Fernandez[84] Jasmine Harper Sabina Lundgren Saidaiah Nairobi[85] Feerly Prado[86] Deajah Robinson Al Shimatuz[87] Ebony Williams[88] Tajana B. Williams Quinetta "Quinny" Wilmington[89] Khadijah Wilson[90] Darielle Williams (aerialist) See also List of highest-grossing concert tours Notes ^ Originally scheduled to take place on May 29, 2016, but was postponed due to scheduling changes.[75] ^ Originally scheduled to take place on May 5, 2016, but was rescheduled for unknown reasons.[76] ^ Originally scheduled to take place on September 7, 2016, but was rescheduled due to illness.[77] References ^ 1634–1699. McCusker, J. J. (1997). How Much Is That in Real Money? A Historical Price Index for Use as a Deflator of Money Values in the Economy of the United States (PDF). 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